

**Michele Schroeder**  
**Research Associate**  
[michele@pieorg.org](mailto:michele@pieorg.org)

Michele Schroeder is a research associate at PIE, with a primary focus on qualitative evaluation projects. Prior to joining PIE, she worked as an arts administration and education professional for numerous arts and cultural organizations in Los Angeles, New York, and Chicago, including the Hollywood Bowl and Los Angeles Music Center, the Grammy Foundation, the Museum of Contemporary Art Los Angeles, Jazz at Lincoln Center, the Harris Theater, and Merit School of Music.

Much of her work focused on developing innovative educational content for students, teachers, and families. She has produced several curriculum projects, multimedia publications, educational performances, and other resources, including two nationally distributed jazz-appreciation curricula for Jazz at Lincoln Center and a multi-year, comprehensive instrumental music curriculum for Merit School of Music. Over time, her work in curriculum and program development took an ever-greater focus on assessment and evaluation as the organizations she worked with sought to better understand the impacts of their programs.

Her work in evaluation merges her extensive experience in project development and program management with a continuous desire to develop new skills and expertise and take on new challenges. She is constantly amazed by the important, innovative work being done by PIE's diverse array of nonprofit clients and greatly appreciates the opportunity to work with them.

Schroeder received a B.A. in Humanities and Music History from the University of California, Berkeley, and an M.A. in Public Art Studies from the University of Southern California. She has also pursued coursework in Educational Research Methodology at the University of Illinois at Chicago.